

**Spike and Mike's Festival of Animation News Release**  
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***"Spike and Mike's New Generation Animation" The Dawn Of The Newest Genre In Animation  
Is Set To Hit The Big Screen.***

La Jolla, CA USA- January 15, 2010- Spike and Mike (Mellow Manor Productions) the dynamic duo who have notoriously run ahead of the pulse of evolving pop taste and the screaming edge of avant garde in animation is set to roll out their most select set of animation shorts yet with their new "Spike and Mike's New Generation Animation" touring show. Yes, these are the people who brought the world some of the first glimpses of computer animation, Oscar® winning stop motion animation, and any and all animation method ready to set the influence of what's hot or not.

In animation it is important to have an accurate gauge on the pulse shifting pop culture adventure. Besides navigating their own big screen festival tour since 1977, they have also been showcased at the Cannes Film Festival, San Diego International Comic Con, Annecy Animation Festival, KORN Tour, Stuttgart Trickfilmfest, AnimaMundi, Taiwan Animation Festival, Sundance Film Festival, Slamdance and beyond. With an expertise in creating yearly sequels that are good as or better than the year before, they have earned their cult-like following.

The New Generation Animation show is a bold new innovation in animation anthologies. Though it's filled with laughs and entertainment, Spike and Mike's New Generation Animation festival contains less monocle-spinning gross-out gags than their non sequitur Sick and Twisted fare. Instead the focus is on the flat-out best and funniest animated shorts that the world has to offer. It's a brain-slapping assortment of award-winning (and worthy) animated accomplishments from the top talents around the globe.

Spike Decker, producer of the festival and in charge of production says that "A really good rally is what has been missing from other festivals. The audience is smart, and likes a good challenge. They want humor, thought provoking concept, new sights and sounds, and maybe a few unplanned surprises." The thrill in cinema doesn't come from stepping on the brakes, but hitting the gas full throttle." With ticket in hand, the world audience better be ready to put on their fire suits, lock in, and accelerate through some exciting terrain.

Much of the design in animation we now recognize has been sourced from just such a select style of artists that Spike and Mike have showcased in their programs. Spike and Mike have premiered works in the Classic Festival of Animation by Tim Burton (Vincent), John Lasseter of Pixar & Disney (First screened his own student films Lady and the Lamp and Nightmare). Additional Pixar titles screened include Luxo Jr., Red's Dream, Knick Knack, Tin Toy, Geri's Game, For the Birds. The list continues with Aardman's Nick Park (A Close Shave, Wrong Trousers and A Grand Day Out), Will Vinton (Closed Mondays), Bill Plympton (Nose Hair, Your Face) and many others.

The Sick and Twisted Festival of Animation is the birthplace of Beavis and Butthead. Spike and Mike produced the first two Beavis and Butthead shorts long before the characters debuted on MTV. Spike and Mike also theatrically premiered Spirit of Christmas, the original uncensored South Park short by Matt Stone and Trey Parker and Mutilator by Eric Fogel (creator of MTV's Celebrity Death match) as well as Whoop Ass Stew by Craig McCracken, the first short film featuring the Powerpuff Girls. Spike and Mike additionally premiered several shorts by Shane Acker (Director of the movie "9") and several favorites from DNA studios, the people responsible for Jimmy Neutron.

The New Generation Animation" show debuted in front of a crowd of more than 1500 attendees at the San Diego Comic Con. At its premiere this Spike and Mike line-up hands down screen tested as a mind blowing success. Already full steam ahead on their scheduled tour, Spike and Mike are ready to rock the big screen through upcoming urban centers and trend setting towns while supporting independent theatres and historical movie houses throughout the country. Please check our website postings for venue updates.

Thank you for supporting independent animation and film

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